



# CONTENTS

3. = # k

4.) = k

5.8

6.K o v

7. \ \

8-9.7 °

10.u @

11.: @

12.: @

13.t 8

14.‡ · · ‡

15.o k

16.v 7

- During Term 1, Year 11 students have been working and studying surrealism and fantasy. Our assessment for last term was to create a drawing of a surrealist or fantasy idea. Surrealism dates back to the 1920s and 30s, and the movement included works such as “The Persistence of Memory” (1931) by Salvador Dali, (which is the one with the melting clocks by the way) and many more. We were asked to present our ideas in drawings whether that be pencil, pen, pastels and even digital art, it just had to be drawn in some way through and each of the works made are unique and amazing.
- By Emma Sommerville (Year 11)

As a school that is known for its willingness to be evidence-informed and agile, with a determined approach to providing the very best for its students, Oxley continues to follow closely the reaction to and analysis of global remote and/or online

learning as a result of the pandemic.

This week, I have shared a number of articles with our Curriculum and Learning Leaders as provocations for

R XU IXWXUH SODQQLQJ 7KH ¿ UVW ZDV E\ 3URIHVVRU -RKQ  
Hattie, someone we have looked to often for guidance in our quest for what works best in schools. Many will know our own connection with his original publication of “Visible Learning” and how we have used this framework to bring about what we currently celebrate as our academic normal at Oxley: high expectations, mastery, progression and feedback, success and personal bests.

Hattie’s recent article “The New Normal of Learning: Build Back Better” resonates strongly with our shared

H[SHULHQFH DOUHDG\ DW 2[OH\ DV D UHVXOW RI OHDUQLQJ#  
home. As a school, we have gathered such rich feedback from students about what they liked best:

their love of being able to work at their own pace, their

intrinsic motivation, their appreciation of their teacher for clear  
ethic and their appreciation of their teacher for clear  
LQVWUXFWLRQ DQG FODUL¿FDWLRQ  
Florida3ehaeTd [(therl) tho4to a.0eshow we haheartoba7bon of t.ing

Hattie, speaking to a global audience of educators says:

“The strongest message is to learn from what went well during COVID, and ensure we do NOT return to the old ‘grammar of schooling’.

W Dç' à A H J 0 € “ ”TŽž ` pJ ;è#0” Úŕ” g8• ±\$Úà D Đ]-é` `á\$đ[ JP8•©”Í”q PPE D

### ISA Sport: Winter Season

Following a meeting of the Independent Sporting Association (ISA) Board last week, I am pleased to report that plans are underway for a commencement of the ISA winter sport season early in Term 3.





## Weekly Awards

/H DUQLQJ -RXUQH  
 K: Charlotte Bullick  
 Yr 1: Chloe Motycka  
 Yr 2C: Hugh Pratten  
 Yr 3B: Charlotte Stirling  
 Yr 3L: Will Kean  
 Yr 4: William Coram  
 Yr 5B: Caelan Granger  
 Yr 5N: Oxford Feller  
 Yr 6A: Willa Soster  
 Yr 6W: Tina Farhan  
 Oxley Values  
 K: Grace Byrne  
 Yr 1: Angus Kean  
 Yr 2C: Oscar Jones  
 Yr 3B: Lisa Mussett  
 Yr 3L: Jemima Anson  
 Yr 4: Ollie Johnson  
 Yr 5B: Brigitte Pietsch-Liddell Yr  
 5N: Emma Barnett  
 Yr 6A: Finlay Houghton  
 Yr 6W: Gemma Fraser

3XEOLF 6SHDNLQJ & RPSHWLWLRQ

,W ZDV D SOHDVXUH DQG SULYLOHJH WR EH D SDUW RI P\ & U  
Public Speaking Competition at Oxley last Friday.

The judges, Emma Calver, Lara Sheils and I were greatly impressed by the sophisticated range of subjects that were presented by even our youngest students. They were able to command the audience with their passion, insight and delicate awareness of complex themes.

Without diminishing the importance of their public speaking prowess, it was particularly heartening that in a week marking Reconciliation, and in a week of distressing events across the world, we have young people at Oxley who demonstrate the values of courage, justice, and concern for world they live in. Their sense of awareness yet optimism, shone through in the choice of topics and in their passionate and authentic delivery. Even some of our youngest

# OLD OXLEYAN



DR STEPHEN BARNETT Class of 1990  
Meet our new Chairman of the Board

1RZ WKDW \RX\UH R ä LQ WKH ELJ ZLGH ZRUOG ZKDW KDYH  
\RX PDGH RI \RXUVHOI VLQFH ¿QLVKLQJ VFKRRO DW 2[OH\

Standing at the tree planting ceremony recently, I realised that it was exactly 30 years ago that I was a graduating Year 12 at Oxley, planting a tree. We were the fourth HSC and little projects from back then have become lovely 'traditions'..... and the quality of the trees being planted has certainly improved!! It is a cliché, but that 30 years has passed so quickly in many ways, yet has been full of adventures. In my career adventure, it has all been about one step leading to the next. The education I received at Oxley allowed me to enter







RI TXDOL;HG LPPXQLW\ ORZHU FR  
 comply with such rulings. In 2015, the Supreme Court  
 ZURWH 33:H KDYH UHSHDWHGO\ W  
 clearly established law at a high level of generality,”  
 reinforcing a ludicrously narrow standard of culpability.

This unjudicial standard can be observed practically. In  
 RãFHU (VWHEDQ 5LYHUD UHV  
 concerning an armed man. Upon arriving at the scene, the  
 RãFHU REVHUYHG D \HDU ROG E  
 the description of the suspect. Rivera, drawing his gun,  
 GHPDQG HG WKH ER\ VKRZ KLV KDQ  
 from his waistband, tossed it aside  
 and surrendered himself. Following  
 N.K.'s compliance, Rivera shot him  
 in the shoulder. N.K. and his mother  
 sued Rivera, claiming excessive force  
 had been used. Outrageously, the  
 court rejected as precedent a similar  
 case from 2011 whereby a man had  
 been shot and killed after lowering a  
 shotgun. The Court determined the  
 GLãHUHQFH EHWZHHQ  
 ‘too great’, merely because the boy  
 had surrendered the gun from his  
 waistband instead of lowered the  
 ÷UHDUP 5LYHUD ZDV  
 immunity.

This tale has replayed cyclically. The case of a Texan  
 inmate, pepper-sprayed for no reason, was rejected  
 DV WKH µFOHDUO\ HWWDEOLVKHG ¶  
 involved cases concerning Taser stuns, not pepper spray.  
 The incident where police had forced an attack dog on a  
 compliant, surrendered suspect, who was lying down, was  
 deemed irrevocably divergent from a case where a dog  
 was forced on a suspect who had surrendered by raising  
 his hands. Injustices are rife; all one must do is lift the  
 surface of the American legal system to come to terms  
 ZLWK WKH LQVXUPRXQWDEOH REVWDFOH RI TXDOL;HG LPPXQLW\

The Supreme Court itself is one of the greatest perpetrators  
 RI LQM XVLFH 4XDOL;HG LPPXQLW\ KHDULQJV DUH RIWHQ GHFLGHG  
 without the Court even hearing arguments (a relatively

Yale occurred) and they disproportionately reverse  
 denials of immunity. The doctrine, formulated to prevent  
 frivolous lawsuits and allow police latitude for the  
 split-second decisions they must make, has in fact provided  
 a ‘get out of jail free’ card to heinous violators of basic  
 Constitutional rights, rendering victims utterly powerless  
 LQ WKHLU TXHVW IRU MXVWLFH DQG I  
 Srao to be held responsible for excessive force.

Additionally, the trend towards ubiquitous, accelerated  
 H[SDQVLRQ RI WKH SURWHFWLRQ DãR  
 is undeniably supported statistically. In 2005-2007, the  
 FRXUWV IDYRXUHG WKH SO  
 of unconstitutional conduct in 56%  
 of cases. However, in 2017-2019, this  
 number had fallen to 43%. It highlights  
 an entrenched bias towards government  
 RãFLDOV DQG D GLVWXUEL  
 state-supported unreasonable conduct. It  
 UHLQIRUFHV D PHQWDOLW\  
 later’, allowing cops to repeatedly evade  
 justice. It tarnishes the name of American  
 law enforcement and instills fear and  
 unrest within civilians.

The next George Floyd is only one bad  
 cop away. Until the Supreme Court  
 UHYLVHV WKH GRFWULQH R  
 meaningfully, there will be no incentive  
 nor avenue to appeal the senseless, unconstitutional  
 conduct of men like Chauvin. In the current world,  
 ODYH BQRMQGH BãEL DVKH Z\$ODLQRQLW LQ  
 LV LUUHOHYDQW WR WKHLU FRQGXF  
 immunity, they are right.

By Ava Lambie (Year 11)

ZLWK WKH LQVXUPRXQWDEOH REVWDFOH RI TXDOL;HG LPPXQLW\

“Whereby a man  
 had been shot and  
 killed after lowering  
 a shotgun”



# *THE TROUBLING TROUBLED TEEN INDUSTRY*

Did you know in the United States of America, parents can pay to have their children kidnapped? Children between the ages of 12-17 whisked away by burly men standing at the foot of their bed amidst the dark of the night, under their guise of being returned home four-12 months later a better version of themselves. When in actuality these children are beaten, starved and tortured into complacency?

Did you know that this is entirely legal and endorsed by the federal government?

The transformation from an undisciplined delinquent to a "Yessir" well-wisher takes place inside special facilities, often under the names of therapeutic boarding school, MXYHQLOH ERRW FDPS EHKDYLRXU PRGL¿FDWLRQ SURJUDPPH DQG WKH PRVW SUROL¿F WKHUDSHXWLF ZLOGHUQHVV SURJUDPPH

In 2006 Maia Szalavitz published the book "Help at Any Cost: How the Troubled-Teen Industry Cons Parents and Hurts Kids", detailing throughout the book's 336 pages WKH H[WHQW WR ZKLFK ³7RXJK ORYH EHKDYLRXU PRGL¿FDWLRQ SURPLVH WR KHOS 7KH WUHDWPHQW is detrimental to the children they are sent to. This industry is generally dependent on religious indoctrination, social isolation and military-esque disciplinary training. Szalavitz suggest that these methods of addressing any behavioural or mental conditions within a child (these programmes proclaim to treat a whole host of adolescent FRQGLWLRQV UDQJLQJ IURP PHUHQW criminal activity and substance abuse) are completely unregulated commonly allowing "treatment" to fall into abusive territory. Unfortunately, we did not learn

from Szalavitz' warnings; the troubled teen industry is still thriving having had received numerous celebrity endorsements and glossy updates to their website - FKLOGUHQ DUH FRQWLQXLQJ WR

7KH 86 \*RYHUQPHQW \$FFRXQW compiled a report in 2007 on the dangers of wilderness and other teen facilities, whilst unable to get an exact total (more on the lack of governmental accountability in the troubled teen industry to follow) they predicted that the deaths at these programmes in the seven years since 2000 sat at around 86 deaths. This number neglects the deaths that occurred following the camps due to the trauma experienced by high numbers of children left reeling from the camps, dying after turning to harmful means to cope following the experience.

The lack of mandated government rules has allowed for the continued systematic abuse of children. Many report being beaten and starved amongst other unusual forms of punishment.

ORYH EHKDYLRXU PRGL¿FDWLRQ SURPLVH WR KHOS 7KH WUHDWPHQW One survivor from a camp in New Jersey recounted how he experienced following 14 days of complete isolation (unable to talk, sit, walk, make noise, spit, eat, stand up, etc. without permission). He remarks that he is still awoken by nightmares after seeing a fellow student being physically restrained for several hours. Prior to being brought upstairs with the remaining students able to hear him screaming at the top of his lungs before being returned hours later to his peers with a large rug across his face burn mark on his face and a fractured wrist.

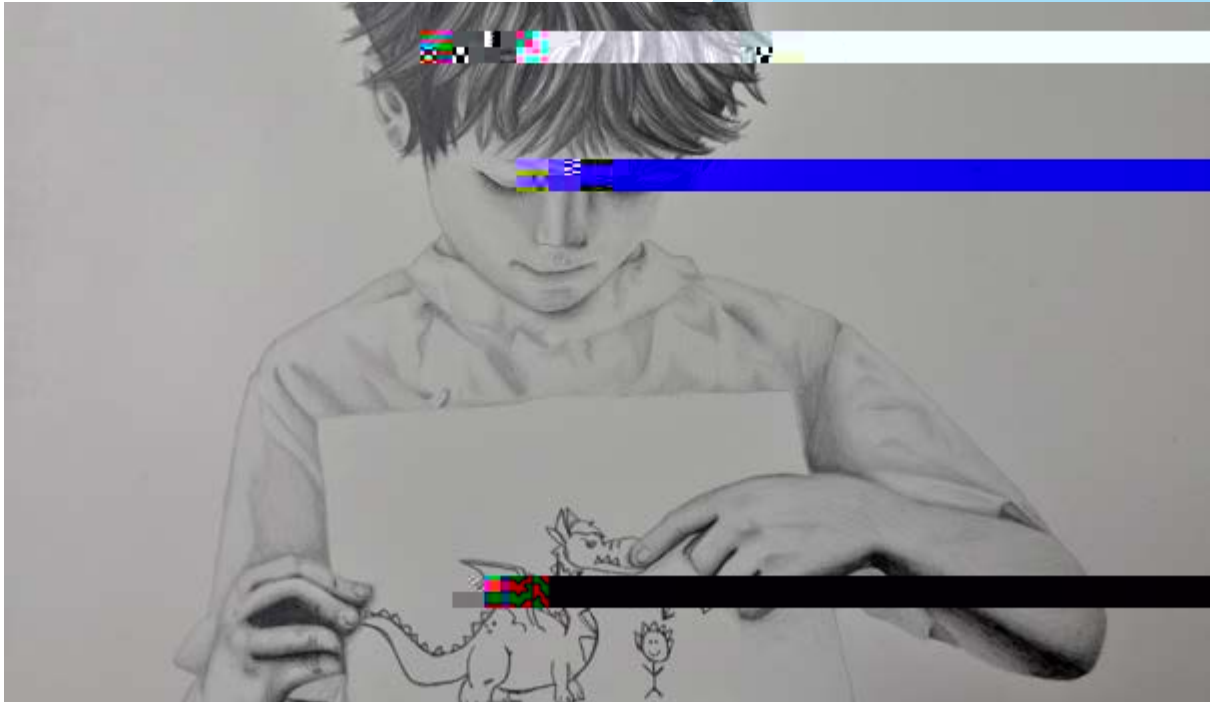
A young girl similarly details her ongoing trauma as a result of “simulated death” therapy, commonly used throughout Wilderness programmes in which each participant in a group of 60 had one minute to defend their right to live. Followed by voting by looking in one another’s eyes whether they deserved to live or die.

\$IWHU VLIWLQJ WKURXJK ¿YH VWDU UHYLHZV DQG SRVLWLYH testimonials, most websites for therapeutic wilderness therapy have a section containing a quiz. I a semi-notorious “Good Kid” took one of these online quizzes consisting of eight questions each with the possible answers “Never, Sometimes and Often” and was shocked DW WKH UHVXOW UHDGLQJ ³+LJK ULVN ZRXOG EHQH¿W IURP Wilderness therapy”. Surprised, I took a similar quiz DJDLQ XQGHU D GLãHUHQW SURJUDPPH JHWWLQJ DQRWKHU resounding yes. The questions such as “Does your teen sleep too little or too much?” or “Does your teen show less interest in things they used to?” serve little in terms of providing a clinical recommendation and are ultimately incessant reminders of the widespread popularity and misuse of this “Therapy.” Parents are further incentivised by programme referral systems, that reward parents for directing the parents of fellow “troubled teens” to their services.

This all begs the question, how is this allowed to continue without government intervention? Mel Sembler the man

UHVSQRVLEOH IRU WKH ¿UVW RI WKHVH FDPSTV ZDV FORVHO\ DVVRFLDWHG ZLWK WKH IRUPHU ¿UVW ODG\ 1DQF\ 5HDJDQ %A% i~•y”î ^]àn^™ of prtces.0.5 ( syspd)r ad0.5 (cess.5 (ng)0.Nancy R)1 ( eagan4 )2y p223TheJuy

# VIRTUAL GALLERY



Wings of Imagination by Bianca Gibson Brown, Year 11. Graphite on Paper.

This work is one of a series of drawings by Bianca as part of her major assessment for the Year 11 Visual Arts Course. The work is a beautifully realised example of drawing and one that perfectly addressed the brief of "Fantasy and the Surreal" as part of the task. By Mark Hetherington

Bianca's artist statement: 'This artwork was about the power of childhood imagination, and how it has the ability to  
OH W XV HVFDSH WR D GL ä HUH QW ZRUOG \$ IDQWDV\ , FKR VH WKL V LPDJH R  
at times, danger of the imagination. However, if nourished and cherished as it is by the boy in the drawing, it can  
become a truly magical thing.'

## ***BINDI IRWIN'S WEDDING***

Bindi Irwin - every little girls' idol. We all remember wanting to crimp our hair and tie it up in pig tails just like Bindi or watching the 'Bindi the Jungle girl' series for the 100th time. Wearing all the Bindi merch, reading all the Bindi 'Wildlife adventure' books. Now here we are watching the little girl grow up into the 21-year-old now married Bindi. It still feels like yesterday when we danced to the Bindi soundtrack at her concerts and now she is married! Where has the time gone!

Bindi met Chandler when he came to Australia Zoo as a tourist, he had always grown up watching Steve Irwin on TV and loved everything about wildlife. When coming to Australia Zoo he met Bindi while on a tour of the zoo. The both clicked together immediately, and they knew they were perfect for each other. Bindi and Chandler kept talking and hanging out forming a new relationship. Chandler went back to the US but they managed to keep a long distant relationship. In 2018 Chandler moved to Australia and works at Australia Zoo with Bindi right beside him. Six years later, on Bindi 21st birthday in 2019 Chandler pops 1 (. )0.5 wiindi0.5 (Chandl)0.f theJ TJ 0 -18zsmet Bindrries up erindi met Chanlt100th



Swornima Devkota is a school girl  
in Nepal, whom I met on one of the  
Oxley 2019 Overseas Service Learning



