

# PIN OAK



*learning@home*

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**INSPIRATION**

Podcast, Book, Clubs

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**DOE**

Bronze Hike

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**SPORT**

Women's Cricket

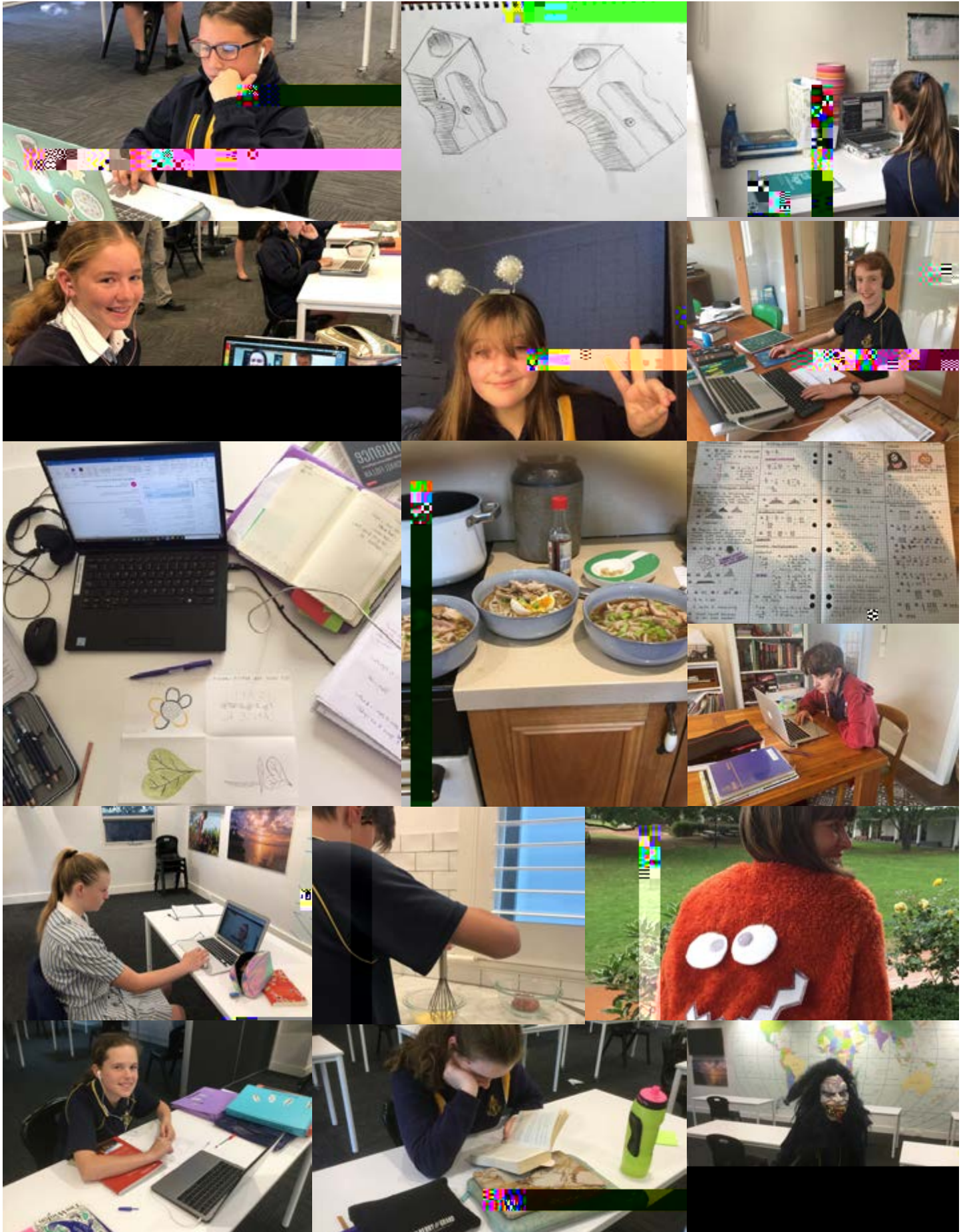


You have all heard a lot from me lately so my words will be brief in this week's Pin Oak. To our students, we miss you terribly. It is just not the same without you all physically at school. However, we must remember we are strongly connected socially if not physically. It felt comforting to know that the

When I spoke to students and staff at the beginning of the year about our mission “to equip them for their futures in the exciting, dangerous and uncharted waters of the 21st century”, I had been focussed on the bushfires. Little did I know that we would have two back-to-back challenges like the ones we are facing now. I dare not use the word “unprecedented” as it has already been almost overused, similar to the way that the notion of a “journey”



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As we embark on our learning@home programme we are very mindful of the need to prioritise the wellbeing of our students in this changed world. The mental health of our students can be impacted as a result of anxiety about the health of loved ones. We understand that students can be



## Weekly Awards

### **Learning Journey**

K: Eliza Galwey  
Yr 1: Lilly Mansour  
Yr 2C: Matilda McCarthy  
Yr 3B: Pollyanna Landrigan  
Yr 3L: Thomas Berry  
Yr 4: Charlotte Bissett  
Yr 5B: Miranda Hunter  
Yr 5N: Tristan McCroary  
Yr 6A: Emily Byrne  
Yr 6W: Zara Clancy

### **Oxley Values**

K: Lachlan Sutherland  
Yr 1: Xavier Halstead  
Yr 2C: Harper Anstee  
Yr 3B: Raphaela Abreu  
Yr 3L: Hadley Morgan  
Yr 4: Scarlett Miller  
Yr 5B: Ginger Elias  
Yr 5N: Julien Simonsen  
Yr 6A: Hamish Murray  
Yr 6W: Fred Hamblin



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# *WOMEN'S CRICKET*

I agreed to write a feature article for this issue of The Pin Oak (Issue 102- we should get matching upper back tattoos for issue 109) under the pretences that



1. I wouldn't be writing it the day before
2. There would be something to actually write about

However, despite this I still found myself in the backseat of my parent's car typing on my phone screen with blue painted nails (That I somehow have to get of by tomorrow) the day before this is due- and characteristically suffering from excessive wri





We are now a week into our Learning@home programme, and it's fair to say that life feels different to say the least. Two weeks ago, our biggest concern was where all the toilet paper had gone, and most of us had probably never heard the term 'social distancing' before. Since then, COVID-19 has been declared a pandemic by the World Health Organisation, and a substantial proportion of the world's population has gone into self-isolation. This drastic escalation in events has left us very



# STUDENT GALLERY





# VIRTUAL GALLERY

Artist: Meg Gordon

## "Geisha"

Acrylic on Canvas

Statement: I chose to paint a portrait of a Japanese Geisha because I have always loved the expression that they carry on their faces as well as their traditional dress. I was inspired to paint a Japanese Geisha because of an artwork I had seen and fell in love with that was done at the cowshed (Kirsten Deakin).

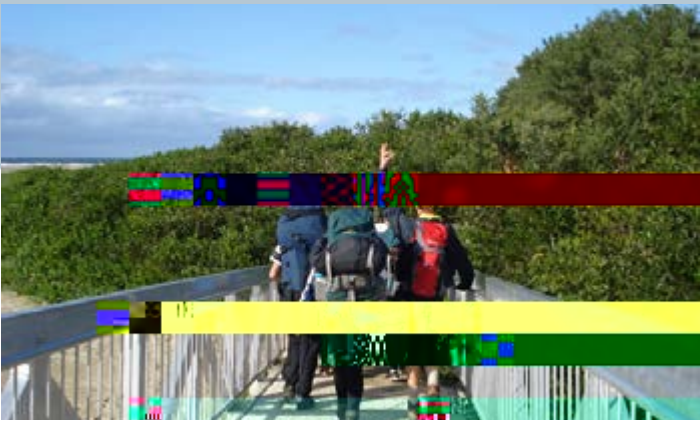


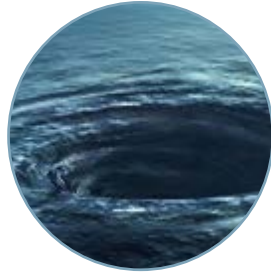
Artists! Showcase your works of art in our brand new Pin Oak Visual Arts Gallery Page. Any medium or subject matter can be submitted. We are keen to share your works with our community. Please see Mr Hetherington if you would like to be considered. We will publish a new work each issue (non-art students may also apply - all welcome- any year group). We look forward to your exciting works coming to life in print.

## ***DUKE OF EDINBURGH 'S AWARD BRONZE HIKE***

Each year, students take on the challenge of Duke of Edinburgh's International Award camps. As the days counted down, our two-day, 25km bush hike, became a 29km ocean walk.

At 8.00am we arrived at Oxley, put our packs on the bus, said our





## **What Your Childhood Favorite Barbie Movie Says About You**



On Wednesday 4 March, Year 11 and 12 Visual Art students travelled to Sydney to experience ARTEXPRESS. ARTEXPRESS is put on each year to showcase the top HSC art major works. The trip consisted of visiting two different galleries and we were allowed to roam the galleries at our own pace. The

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